

Dolce Munich Unterschleissheim Munich

THIS NEW LUXURY HOTEL IN MUNICH CAPTURES THE CULTURE AND HERITAGE OF ITS BAVARIAN LOCATION WHILE PROMOTING THE ETHOS OF THE HOTEL OWNERS IN ITS CONSIDERED INTERIORS

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INTERIOR DESIGNER: JOI-DESIGN





A Bavarian-style greeting
– in the shape of a life-sized dairy cow sculpture and cowbells hanging on the wall behind the reception desk

With Dolce Hotels and Resorts having the mantra of ‘nourishment, connectivity, community’ and interior design practice JOI-Design possessing a passion for art, architecture and the social inheritance of location, their collaboration on the Dolce Munich Unterschleissheim was bound to be special.

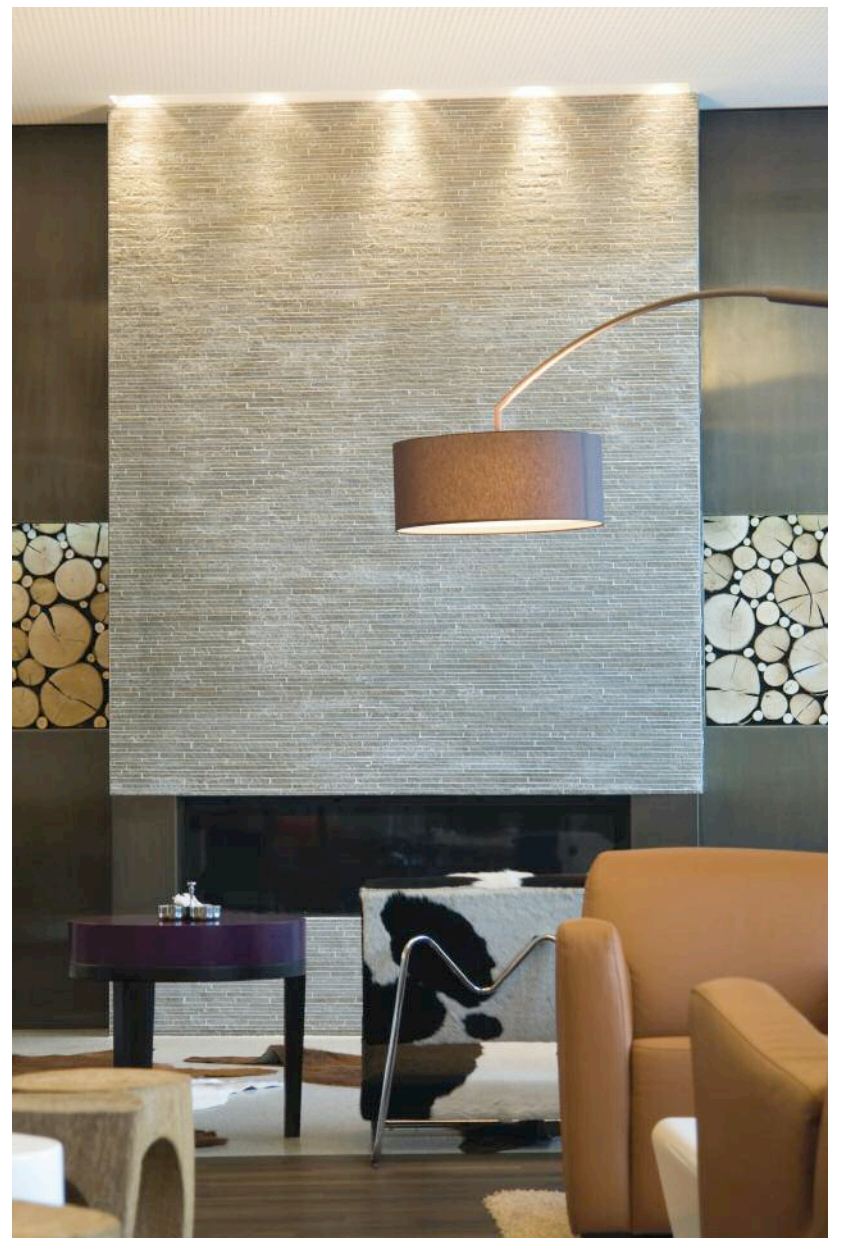
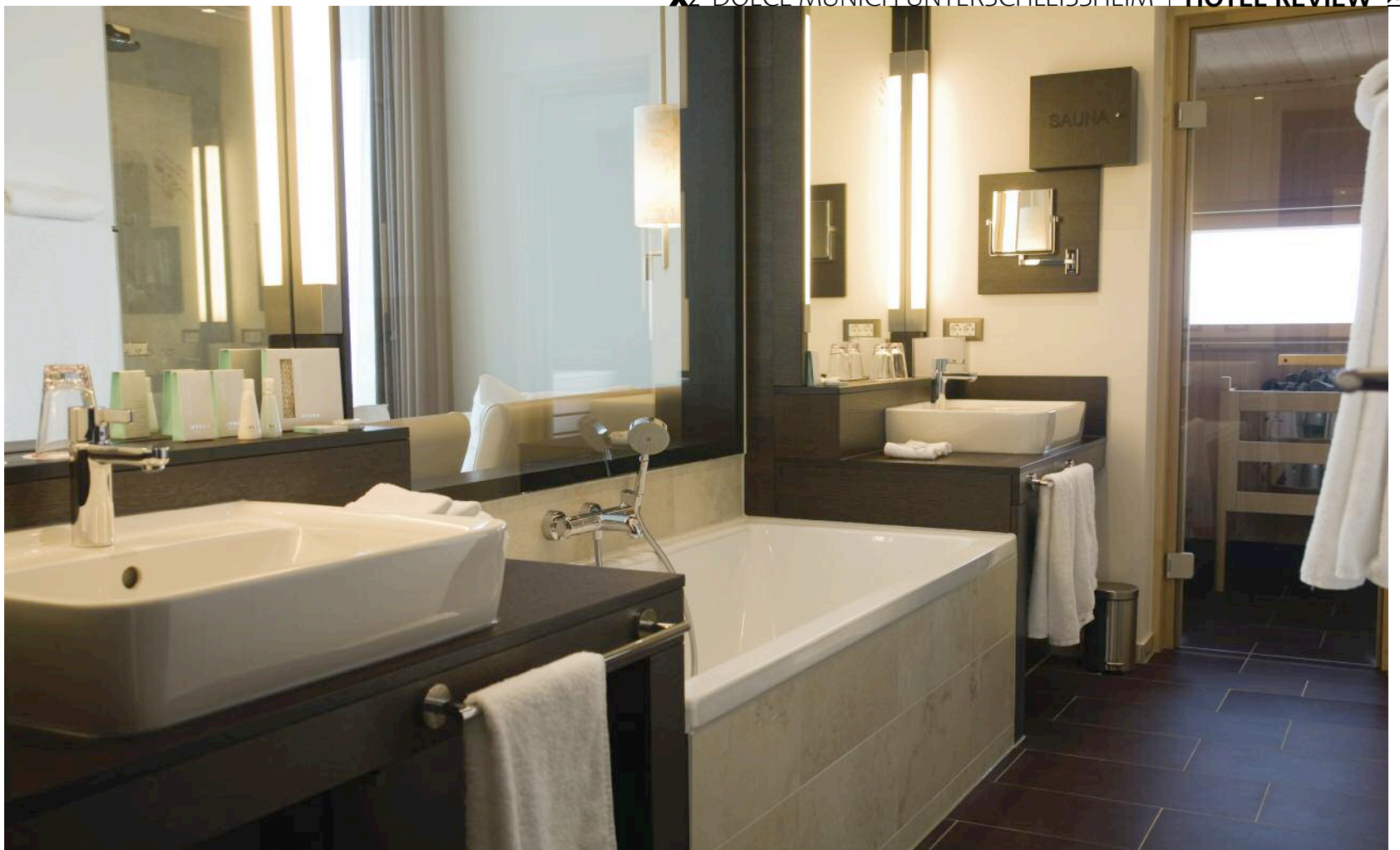
The newest addition to the Dolce worldwide group of hotels and resorts, the Dolce Munich is its first to be built from the ground up to the company’s new design standards, with JOI-Design taking great pains to express the brand’s ideology when creating the interiors.

In addition, the hotel is deeply rooted in its

Bavarian location and heritage through the selection of art, furnishings and materials used in the interiors.

The experience starts in the hotel’s lobby, where guests are greeted with humour in the shape of the apotheosis of traditional Bavarian life – a life-sized sculpture of a dairy cow. Natural materials such as honey-coloured oak of the reception desks, the hammered copper of cowbells hung above them and the speckled terrazzo floor all add to the warmth of the welcome.

Bridging the lobby and adjoining conference space are high-sided sofas from Vitra in the same honey-colour tones, while at the windows fabric



screens both add to the feeling of intimacy and at the same time allow sunlight to softly filter through.

Also off of the lobby is the lounge and bar, offering a visually exciting contrast of rough and smooth textures in a palette of natural local colours and materials.

Here a fireplace is flanked by logs set into bronze housings, while a mosaic of tumbled stones creates a simple yet effective housing for the actual fire, all helping to create the feeling of being in a forest hunting lodge.

Cowhide upholstery and rugs are juxtaposed with the minimalist shape of the Hirche lounge chair in stainless steel, from Richard Lampert. Central to the bar space is a long communal table and stools carved from rough-hewn oak, so typical of time-honoured Bavarian beer-cellar tradition but brought bang up to date with white lacquered stools introduced here and there. ▶

Contrast of light and dark finishes in the bathrooms creates a clean and elegant style, top. Above, a wine wall showcases local produce in the dining hall, lit by antique chandeliers made of antlers. Right, logs flank a fireplace topped with a tumbled-stone front evoke the ambience of a forest hunting lodge



Steel-framed Hirche chairs with cowhide upholstery sit with raspberry-hued timber tables on cowhides rugs in front of the fireplace, above. High-sided sofas from Vitra offer an intimate setting in the lobby, while fabric windows screens offer a further element of privacy

Leather club chairs are also offered for more private chats, while plush rugs on smoked oak flooring add to the warm and friendly ambience, and sheers at the windows soften the bar's 'masculine' style.

In the adjacent restaurant, antique antler chandeliers, rich tones of light and dark-stained oak and crisp white table cloths evoke the spirit of a traditional German dining hall. The space has been given a contemporary twist by the addition of a backlit wine wall, showcasing the region's bounteous wine production.

A neutral, earth-toned colour palette in the guest rooms is a canvas for the spaces' design accents. Colourful and vibrant scenes of Munich's historic architecture hang from walls, and traditional cut-pattern rugs, reminiscent of house facade decorations and embroidery on a pinafore, are a feminine offset to the strong tones of the smoked oak timber used throughout. X2